

Duxbury Clipper, Thursday, January 25, 1973

## PRINT EXHIBIT AT GALLERY

Visitors to the exhibition of modern prints in the Helen Bumpus Gallery of the Duxbury Free Library have an opportunity to view original prints of some world-famous modern artists as well as several young artists with growing reputations.

Among the American abstract artists represented in the exhibition are German-born Josef Albers and Lyonel Feininger, both former teachers at the Bauhaus, the German school of design founded in 1919 by Walter Gropius at Weimar for the purpose of integrating art and craft in designs for the machine age. Albers, who works within a rigid geometric framework, creates spatial illusions through color relationships. Feininger is represented in the exhibition by three woodcuts.

"The Bridge," an original etching in brown ink by Milton Avery, is being exhibited as an example of that artist's depiction of bold rudimentary forms, purposely distorted.

American painter Ellsworth

Kelly, who uses color to create space, is represented by one original color lithograph, "Orange on Blue," and three lithographs wherein leaves are suggested with a minimum of line.

Among the abstractions is one self-portrait, a lithograph by Austrian artist Oskar Kokoschka, one of the major expressionist artists of his time. Gay Youse, Library Art Supervisor, has stated that she chose to include the portrait as an image of man surrounded by the fragments and abstractions of his mind and emotions as expressed by the other works.

Also included in the exhibition, which is scheduled through Feb 21, are works of Gene Davis, Helen Frankenthaler, Robert Goodnough, John Hoyland, Katherine Porter, Joan Snyder, Ernest Trova, and Mario Yrisarry.

The exhibition has been loaned through the courtesy of the Marcus-Krakow Gallery, Newbury St., Boston.